

susana mendes silva

Born in Lisbon in 1972
Lives and works in Lisbon

solo exhibitions

2017

When my father brought these cloths he still didn't know me, Curatorial Clube [a project by Bruno Leitão], Curated by Antónia Gaeta, <http://curatorialclube.com/Susana-Mendes-Silva>

2016

Aviatrix, Galeria Fonseca Macedo, Ponta Delgada, Azores (in the programme of Festival Walk n'Talk)

2014

Rectangle Disorder, Leal Rios Foundation, Lisboa

Untitled_WAG, The Widget Gallery, <http://the-widget-art-gallery.blogspot.pt/>

2012

Virgínia, Dâmaso, Emílio e Teófilo, Espaço Campanhã, Porto

2011

Hóspede | Guest, Sleep with me #1, Galeria Caroline Pagés, Lisboa

2010

Susana Mendes Silva, Threshold artspace, Perth, Scotland

2009

X, Marz Galeria, Lisboa

2008

Square Disorder, Appleton Square, Lisboa

2006

Did I hurt you?, Zoom, Galeria Carlos Carvalho Arte Contemporânea, Lisboa

2005

Words in my mind, Casa d'Os Dias da Água, Lisboa

Life-cage, Cristina Guerra Contemporary Art, Lisboa

2004

S/ Título (Maus Hábitos), Maus Hábitos, Porto

2003

I know I'm not to blame, In transit, Artes em Partes, Porto

"...!?", Galeria Marta Vidal, Porto

"a Dois" (with Frederica Bastide Duarte), Museu de Francisco Tavares Proença Junior, Castelo Branco

2002

S/ Título (Lounge), Lounge Bar, Lisboa

(Prevenção da) Vertigem, Assírio & Alvim, Lisboa

1999

S/ Título (Sarajevo), 1999, Assírio & Alvim, Lisboa

group exhibitions (selection)

2016

BF'16: Photography Biennale, Museu do Neo-Realismo, Vila Franca de Xira, Portugal, curated by David Santos

All heritage is poetry, Fundação Eugénio de Almeida, Évora, curated by Filipa Oliveira

with Ai Weiwei, Anri Sala, Clemens Von Wedemeyer, Danh Võ, David Maljkovic, E.B. Itso, Elisabetta Benassi, Francisco Tropea, Julius Koller, Lara Almarcegui, Lida Abdul, Mariana Castillo Deball, Mariana Silva, Oswaldo Maciá, Pablo Bronstein, Pedro Cabrita Reis, Richard Wentworth, Rirkrit Tiravanija, Susana Mendes Silva, Tónico Lemos Auad e Vasco Araújo

Faz tu mesm(x), Sputnik the Window, Porto, curated by Ana Carvalho, Sofia Ponte e Margarida Carvalho

Humidifique-se, curated by Miguel Von Hafe Pérez, Espaço Bregas, Lisboa,

with Alice Geirinhas, Ana Pérez-Quiroga, André Cepeda, Arlindo Silva, Augusto Alves da Silva, Dayana Lucas, Gabriel Abrantes, Gustavo Sumpta, João Pedro Vale, João Marçal, Miguel Flor, Miguel Palma, São Trindade, Susana Mendes Silva, Tomé Duarte and Vera Mota

2015

Afinidades Electivas: Julião Sarmiento Coleccionador, curated by Delfim Sardo, EDP Foundation, Lisboa
2000-2015, Fonseca Macedo Gallery, curated by João Silvério, with Ana Vieira, Rui Calçada Bastos, Belén Uriel, Sandra Rocha, José Loureiro, Marco Pires, Maria José Cavaco, Mudaulane, Pedro Cabrita Reis, Susana Mendes Silva, Urbano and Vasco Barata. Ponta Delgada, Azores
Motel Coimbra, representation of the work of 41 Doctors and PhD Candidates from the College of the Arts, University of Coimbra at the Bienal of Cerveira

2014

uma prática necessária, artistic project curated by Antonia Gaeta for the homepage:
<http://umapraticanecessaria.org/>, from 24th October to 16th November

2013

Langages: Entre le dire et le faire, Fondation Calouste Gulbenkian et programme Chantiers D'Europe:
Lisbonne-Paris, Paris

Hetero q.b., Chiado Museum, Lisboa

2012

shapes and forces: Susana Mendes Silva, António Bolota, Zulmiro de Carvalho, Alexandre Estrela, Fernando Lanhas, Candice Lin, João Queiroz, Isabel Ribeiro, Arlindo Silva, André Sousa, Ângelo de Sousa, Sérgio Tabora, Pedro Tropa, Willem Weismann, Christine Fowler, Curated by Óscar Faria, Galeria Quadrado Azul, Porto

All My Independent Women 2012, AMIW Video Lounge | Collection of video art by feminist artists belonging to All My Independent Women's network; Women's Art Library, Goldsmiths University of London
Motel Coimbra - MMXXI, School of the Arts, University of Coimbra, Portugal

Verride, Santa Catarina's Palace, Lisboa

All My Independent Women 2012, Vox Feminae Festival, Cinema Europa, Zagreb, Croatia

2011

Videobytes at Russ and Daughters: Robert Breer, John Baldessari, Harry Smith, Gordon Matta-Clark, Susana Mendes Silva, Kate Gilmore, and Hiraki Sawa; James Cohan Gallery at Russ and Daughters, New York

Trama - Festival de Artes Performativas, Fundação de Serralves, Porto

Collections III: Works by Women Artists, Threshold artspace, Perth

Mar Atlântico, TESOL International Film Festival, New York

Um século, Dez lápis, Cem desenhos – Viarco Express, Biblioteca Almeida Garrett, Porto

Vídeoarte Portuguesa, Projecto Videolab - FONLAD, OFFicyna Szczecin, Poland; Arteles, Gallerija Rajatila, Tampere, Finland

Videolab na "Noite da Química", Fachada exterior do Departamento de Química da UC

2010

The Tell Tale Heart (Part II), James Cohan Gallery, New York

In sight, Screenings of Artists Films and Videos: Breda Beban, A K Dolven, Tracey Emin, Lucy Gunning, Mona Hatoum, Liliane Lijn, Susana Mendes Silva, Nicola Naismith, Margaret Salmon, Denise Webber, Carey Young, Free Word Centre, London

Like Tears in Rain, Palácio das Artes, Porto

Mirror, mirror on the wall, Tamtam8, Berlin

The Print Salon, The Mews, London

Portuguese Waves: Joana Bastos, Mauro Cerqueira and Susana Mendes Silva, Threshold artspace, Horsecross Arts, Perth, Scotland

Tiresias-videos de artistas made in Portugal, Centro Cultural España, Montevideo, Uruguay

Mono (a propósito do Grupo Cores_GICAPC 1976/78), Festival de Performance LINE, CAPC, Coimbra

Um Século, Dez Lápis, Cem Desenhos – Viarco Express, Torre da Oliva, São João da Madeira

Carris Arte em Movimento: Alexandre Farto, Susana Anágua, Susana Mendes Silva e Vasco Araújo;

Elevador de Santa Justa, Ascensores do Lavra, Bica e Glória, Lisboa

Colecção L. Ferreira, Biblioteca Municipal D. Dinis, Odivelas

2009

Encontros da Imagem'09, Mosteiro de Tibães, Braga

Do séc. XVII ao séc. XXI: além do tempo, dentro do Museu, Museu Nacional de Soares dos Reis, Porto

Café Portugal, Museu Carlos Machado, Ilha de São Miguel, Açores

Um Século, Dez Lápis, Cem Desenhos ? Viarco Express, Museu da Presidência da República, Lisboa

Estética Solidária, Palácio do Marquês, Lisboa

2008

O Presente: Uma Dimensão Infinita, BESart - Colecção Banco Espírito Santo, Museu Berardo, Lisboa

Café Portugal, Design Factory, Bratislava, Slovakia; Fórum Eugénio de Almeida, Évora, Portugal

Bichos: entre o Homem e o Animal, Museu Bordalo Pinheiro, Lisboa

Ponto de Vista: obras da Colecção da Fundação PLMJ, Museu da Cidade, Lisboa

FW: Re: Re, Rhizome, http://rhizome.org/art/exhibition/fw_re_re/
18 Presidentes, Um Palácio e Outras Coisas Mais, Palácio de Belém, Lisboa
Turn me on, Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa

2007

INTIMACY: Across Visceral and Digital Performance, Goldsmiths, LABAN, The Albany, London
Leilão de Arte Contemporânea MSV, Museu da Electricidade, Lisboa
3º Prémio de Pintura Ariane de Rothschild, Antiga Fábrica Mirandela, Lisboa
Deslocações, Bragaparque, Braga
25 frames por segundo: vídeos da Coleção da Fundação PLMJ, Cinema São Jorge, Lisboa
Entre a palavra e a imagem, Museu da Cidade, Lisboa; Centro Cultural Vila Flor, Guimarães
Do It With Others (DIWO): E-Mail-Art at NetBehaviour, HTTP://, London e | and
<http://www.http.uk.net/docs/exhib12/exhibitions12.shtml>
Explum 07, Puerto Lumbreras, Murcia

2006

(Re) Volver, Plataforma Revólver, Lisboa
Entre a palavra e a imaxe, Fundación Luis Seoane, A Coruña
Upgrade! International, Oklahoma City
Manicómio Dr. Heribaldo Raposo- Interpretações, Museu da Cidade, Lisboa
PrintROOM (A collection of artists' publications by Karin de Jong), Bureau Gallery, Salford, UK
Educação Estética - Artistas Unidos pela ABRAÇO, Quarteirão do Chiado, Lisboa
Iniciativa X, Arte Contempo, Lisboa
Art Tech Média 06, Museo de Arte Contemporáneo Unión Fenosa, A Coruña; Artium, Vitoria; Da2 - Domus
Artum 2002, Salamanca; Centro Párraga, Murcia; BilbaoArte, Bilbao; CCCB, Barcelona; Museu d'Art
Modern i Contemporani de Palma, Palma de Mallorca; Museo Nacional Centro de Arte Reina Sofía,
Madrid
Entre o corpo, Galeria Sete, Coimbra

2005

Creadoras de metrópolis: Madrid-Lisboa, Estampa 05, Madrid
Mar Atlantico- Portuguese Video Art, FVNM, The School of the Art Institut Chicago
Del Zero al 2005, Fundação Marcelino Botín, Santander
Private t'shirt, Loja do Lopes, Lisboa; Festival Número, Teatro Taborda, Lisboa
Prog:me, Centro Cultural Telemar, Rio de Janeiro
Toxic- O Discurso do Excesso, Hangar K7, Fundação de Oeiras, Oeiras
Identidades Virtuais, Encontro Arte e Comunicação, CCB, Lisboa
My own private images, Plataforma Revolver, Bienal Lisboaphoto 2005 Lisboa; Maus Hábitos, Porto
PrintROOM, Printing Matters KIOSK XII-Modes of Multiplication, Witte de With, Rotterdam
Penthouse- uma ocupação temporária, Rua de Ceuta, 16 (4º, 5º e 6º andares), Porto
Uma extensão do olhar: obras da coleção da Fundação PLMJ, CAV, Coimbra
Iniciativa X, Arte Contempo, Lisboa

2004

Proximidades e Acessos: obras da coleção de Ivo Martins, Culturgest, Porto
49ème Salon d'Art Contemporain de Montrouge, Paris
OUT VIDEO- International video-art festival in public spaces, Ekaterinburg, Russia
Seleção Nacional, in *Em Jogo/ On Side*, CAV, Coimbra

2003

Francisco Queirós, Pedro Cabral Santo, Pedro Diniz Reis, Susana Mendes Silva, Cristina Guerra
Contemporary Art, Lisboa
Arte dos Artistas, Culturgest, Lisboa
50/50, Temple Bar Gallery, Dublin

2002

Arte-Público, Museu de Arte Contemporânea de Serralves, Porto/ Culturgest, Lisboa
Life Polícies, ZDB, Lisboa
Free Manifesta, manifesta 4, Frankfurt
Interpress: Exhibit A, Interpress, Lisboa
Under Surveillance/ Sob Vigilância, Fábrica da Pólvora, Barcarena.

2001

URBANLAB. Bienal Maia_2001 [short cut], Maia
Snapshot, Beaver College, Fine Arts Gallery, Philadelphia

2000

NonStopOpening, ZDB, Lisboa
M@il Art - 100 P@rtes, Artes em Partes, Porto
2000, Galeria André Viana, Porto

Plano XXI-Portuguese Contemporary Art, Glasgow
Snapshot, Contemporary Museum, Baltimore
Galeria D. Ivone, Caldas da Rainha

1999

Quarto Interior, W.C. Container, Porto
Spazio Sarajevo, *Biennale dei Giovani Artisti dell'Europa e del Mediterraneo*, Roma
Artistas por Timor, Armazém 7, Lisboa

1998

Acasos & Materiais, CAPC, Coimbra
Chiapas: La Premier Revolución Social del III Milenio, Galeria AEBU, Montevideo
Index 3, Galeria João Graça, Lisboa e www.virose.pt
Projects from the workshop of Visual Arts, Fine Arts Academy, Sarajevo

1997

Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Turino
Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Kaapelitehdas, Kable Fabriken, Helsinki
Toys are us (constrangimentos objectivos), Cisterna da FBAUL, Lisboa
Gota-a-Gota, Ciclo Explorações, Goethe Institut de Lisboa

1996

Jovens Criadores'96, Cordoaria, Lisboa

performance

2015

you & me, one-to-one performance for Festival Condomínio.
Festival Condomínio takes place on private homes throughout Lisbon.
The performance sessions were held previously on the artist's studio on the 15th and 16th of June from 2:30 to 7:30 pm.
On the 21st of June the performance outcome was presented on the apartment of Mariana e and Madalena — Rua da Imprensa Nacional 81, 1º frente, Lisboa.

2014

#1 [*preview*], by Susana Mendes Silva and Miguel Pereira, with the participation of Jari Marjamäki, Leal Rios Foundation, 28th January, sessions at 10:30 am and 6:30pm
#2 [*instruction manual*], by Susana Mendes Silva and Miguel Pereira, Leal Rios Foundation; 20 minutes sessions on 19th and 22nd February, and on 5th of March
#3 [*finissage*], by Susana Mendes Silva and Miguel Pereira, with the participation of Jari Marjamäki, Leal Rios Foundation, 7th of March, 10:30 pm

2013

Audio description, with Abdul Moimême, Vinte e Sete Sentidos Program by Associação Granular, Culturgest, Lisboa, 11th July, 6:30pm.
Le trésor, Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts de Paris, 5th of June, 6pm and 7pm.
The Director, in collaboration with Miguel Pereira, 18 May, 9:30pm, Chiado Museum, Lisboa

2012

o tesouro | the treasure, apresentada no nº283 da rua do almada, 20 de Julho | performed at 283, rua do almada in Oporto, 20th July

2011

X, Trama Festival de Artes Performativas, Cinema Passos Manuel e percurso na cidade do Porto
Hóspede| Guest, live performance, 6 de Julho de 2011

2010

Palco (com | with Bárbara Falcão Fernandes), "Amigos coloridos", Festival Alcantara, Teatro São Luís, Lisboa

2009

X, live performance, 15th to 18th, 23rd and 25th September, Marz Galeria, Lisboa

2008

uma história, performance via skype phone, in "18 Presidentes, Um Palácio e Outras Coisas Mais", Lisboa, 4/5/6/11/18-10 and 29-11

2007

a bedtime story, performance via skype phone, in "INTIMACY: Across Visceral and Digital Performance", Goldsmiths, LABAN, The Albany, London, 7-9 December

2006

Art_room #3, networked performance with skype video, *Upgrade! International*, Oklahoma City, 30-11-2006, 16-12-2006, 20-12-2006.

Art_room, live performance, Fundación Luis Seoane, A Coruña

2005

Art_room, networked performance with webchat and webcam, *Identidades Virtuais*, Lisboa

Person with t'shirt #2, by Maria João Garcia and Susana Mendes Silva, Festival Número, Teatro Taborda, Lisboa

Person with t'shirt #1, by Maria João Garcia and Susana Mendes Silva, Loja do Lopes, Lisboa

Artphone, networked performance with skype phone, *Prog:me*, Rio de Janeiro

a kiss (in the cheek), Loja do Lopes, Lisboa

2002

Artphone, Free manifesta, manifesta 4, Frankfurt

other projects

2015

Disorder, short film by Maria João Guardão and Susana Mendes Silva, session at 9500 Cineclube of Ponta Delgada, within the program of the anniversary exhibition 2000-2015 of Galeria Fonseca Macedo, curated by João Silvério, 18th July, 6:30pm.

2014

Disorder, short film by Maria João Guardão and Susana Mendes Silva, premiere at Festival Temps d'Images - Films on Art, 14th November, 6pm, Cinema Ideal, Lisboa.

Visual collaboration on the documentary project *Cinematógrafo alcantara* by Maria João Guardão for Alcantara Festival, Lisboa.

2013

An afternoon, by Rogério Nuno Costa and Susana Mendes Silva: practical working session in the context of the international meeting of artists and researchers in Performance Studies *Generative Indirections*, Montemor-o-Novo, Portugal.

2012

Special bag edition, with Adaism, for Conserveira de Lisboa

2011

Participação na instalação sonora "Gritos de Artistas" de Ana Borralho & João Galante. Verão Azul Festival, Lagos

2010

Amigos coloridos, Festival Alcantara, Teatro São Luís, Lisboa

2009

Open studios, Goldsmiths College, London

2008- hoje

Blog to perform: *performance and performative art practices from portugal*,

<http://www.pt-performance.blogspot.com/>

2008

Art coaching of *Tokonoma* (Dance), by Ludger Lamers (P/A), Elsa Aleluia (P), Carlos Zíngaro (P).

Portrait of Eduarda Silva for *Salad Days/7 artistas ao 10º mês*, a project by Susana Pomba, L+arte magazine, October, p.48, saladdaysnewart.wordpress.com

L+arte magazine 2008 Calendar

2007

ArteLisboa, happening in ArteLisboa Art Fair, Lisboa

Lottery Maumaus, Escola de Arte Maumaus, Lisboa 30.06.2007

Phantasia, project for the art magazine L+arte, february edition

2006

Sheet, by Hidden Agenda contemporary art editions, distribution via e-mail

Sheet, in "e-zine vector" [editors Miguel Leal and Fernando José Pereira]

"Bare Life" conversation, as participating guest for July 2006 on empyre - organized in collaboration with Documenta 12 Magazine Moderator Christina McPhee. The other guests include artists Deborah Kelly (AU), Connor McGarrigle (IR), GH Hovigimyan (US), artist/theorist, Jordan Crandall (US), and theorist David Garcia (NL)

The Upgrade! Lisbon, curated by Luís Silva, Lisboa 20 arte contemporânea

"Parfum d'artiste", in *Se tiveres sorte*, Loja do Lopes, 14-02-06

2003

Insert of drawing for free reproduction, *Jornal Público*, 08.03.03.

I'm Here, project for the online magazine Homeless Monalisa

2002

The Manifesta archive, manifesta 4, Frankfurt

2001

"*Público (Centerfold)*", Project Arte-Público, Público newspaper, 19.05.01.

2000

"*Quando uma mulher usa uma pistola, isso é...*", desktop image email.

Cover of *Psicologia* magazine, Lisboa: Celta Editores, vol. XIV, nº1.

1997

Organization of the exhibition *Toys are us (constrangimentos objectivos)*, with António Caramelo, Cisterna da FBAUL, Lisboa

With Ana Pinto, António Caramelo, Carla Antunes, Graciete Claro, Maria João Lopes Fernandes, Miguel Brinca, Rui Toscano, Sara Barriga, Susana Mendes Silva, Vítor dos Santos.

artist books

2013

Artist book inserted on the catalogue of the exhibition *Langages: Entre le dire et le faire*, Fondation Calouste Gulbenkian, Paris. With: Aurélien Froment, Bas Jan Ader, Fernanda Fragateiro, João Penalva, John Wood & Paul Harrison, Julia Rometti & Victor Costales, Manon de Boer, Meris Angioletti, Pedro Barateiro, Rosa Barba, Shilpa Gupta, Susan Hiller and Susana Mendes Silva. Curator: Filipa Oliveira

2011

Reporter X, com | with Ana Nobre de Gusmão, jornal de artista no âmbito de | artist newspaper for *Obra de Papel*, Guimarães Capital da Cultura, Guimarães

X, desdobrável | folded leaflet, Trama Festival de Artes Performativas, Trama/Fundação de Serralves, Porto.

1999

Delicatessen, [artist edition], texts by Alexandre Melo, Nuno Faria, João Silvério, dist. Ed. Assírio & Alvim, Lisboa.

Catalogue of the exhibition *S/Título (Sarajevo)*, [artist edition], Assírio & Alvim, Lisboa.

grants, support and residencies

2010-14

Atribuição de atelier no Palácio dos Coruchéus, da Câmara Municipal de Lisboa, através do Concurso Ateliers Municipais para as Artes | Studio awarded by the City of Lisbon at Palácio dos Coruchéus (public competition)

2007-2009

Gulbenkian Foundation Grant

2003

"*a Dois*", residence program at CENTA, Vila Velha de Ródão (concept and program by André Guedes)

1999

Visual Arts grant from Centro Nacional de Cultura

1998

Travel support (Sarajevo-Lisboa), Instituto de Arte Contemporânea do Ministério da Cultura

collections

Ivo Martins Collection (in deposit at the Serralves Foundation, Contemporary Art Museum, Porto)

Banque Privée Edmond de Rothschild Europe Collection

PLMJ Foundation Collection

Sarmento Collection

Novo Banco Collection

ANACOM Collection

Norlinda and José Lima Collection

Leal Rios Collection

Other private collections